

## CAT 3 EL Course Calendar

### Spring 2023

#### **When to do what:**

1. All readings and screenings are required (except for those noted as recommended) and must be completed by class time on the day they are on the syllabus.
2. All assignments are due by 11:59pm on Fridays, unless otherwise noted below.

#### **Weekly Pattern**

**Monday:** Context & Reading Annotations + Reflection Due (50 minutes)

**Wednesday:** Screening & Discussion (100 minutes)

**Friday:** Discussion & Writing & Reflection & Weekly Reflection Due (50 minutes)

**Weeks 1-4** = Theoretical, Experiential Learning, and Scientific frameworks.

**Weeks 5-9** = topics in representing the environment in (mostly) Western media, as it intersects with issues of race, gender, class, ability.

**Week 9-10** = your projects & presentations!

#### **Course Calendar**

1. Course calendar subject to change. I will never add readings or screenings, but may swap things out as we go. Please make sure you refresh this doc before starting in on the weekly tasks.
2. We will likely go outside, take walks (possibly a hike) during this course. Please let me know ASAP if this won't work for you.
3. All the screenings in the course (except *Okja*) are available on course reserves, via Canvas. (Login with active directory info).
4. Readings are linked below as PDFs or html links or are from *They Say, I Say CAT Edition* (TSIS).
5. *Please note that many of the films and TV shows we watch will contain violence and sex. We will also discuss some disturbing topics. Please review the syllabus during Weeks 1 and 2 to make sure this is the right course for you.*

#### **Week 1: Introductions & Frameworks: The Stories We Tell /Have Told**

*\*This week we will be in class Mon & Wed from 10-11:50am*

**Monday:** Course Intro & Scientific Narratives, etc.

Overview of Community Orgs & Community Engaged Learning

**Read:** [CAT 3 Community Engagement Learning Handbook](#) (before you fill out the placement survey)

*Please note: make sure you have filled out the [pre-course survey](#) before class on Monday.*

*Please note: fill out [the placement survey](#) by NOON on Tuesday!*

**Wednesday:** Speculating Past, Present, Future Worlds (What if?!)

**Watch (in class):** *Class of 07* (Pilot)

**Read:** Octavia Butler, "[A Few Rules for Predicting the Future;](#)"

**Friday:** Read: [Walter Benjamin, "Theses on History;"](#) &

["We Are Not Here to Learn What We Already Know"](#)

**Recommended:** David Donahue and Start Plaxton-Moore, ["Forward & Responsibilities;"](#)

**Due: Reflection #1 Due by 11:59pm & Sign UCSD Waiver (in class):**

 Weekly Reflection Assignments\_Spring 2023

## **Week 2: Climate Change 101**

**Monday: Due:** [Reading Annotations + Observations #1](#)

**Read:** ["Bending the Curve"](#) pgs 3-23; Sarah Jaquette Ray, ["Get Schooled on the Role of Emotions in Climate Justice Work"](#) (please note: in this chpt, there is discussion of suicidal ideation and trauma in the first few pages); & [John Oliver, "Climate Change Debate"](#)

**Wednesday: Watch:** *The Day After Tomorrow* (2004) & ["Rise"](#)

Recommended: *David Attenborough: A Life on Our Planet* (2020)

**Friday:** On Research/Getting Started on Research & EL Reflections & Form Final Project Groups

Read: TSIS ch. 22 "Evaluating Sources"

Look at: <https://libguides.salemstate.edu/c.php?g=955102&p=6892068>

**Due: Reflection #2 Due Friday by 11:59pm:**  Weekly Reflection Assignments\_Spring 2023

## **Week 3: Narrative Work & Climate Change**

**Monday: Due:** [Reading Annotations + Observations #2 \(Nixon\)](#)

**Read:** Rob Nixon, *Slow Violence* ["Introduction"](#) (at least to pg. 30. I recommend the whole first chapter though!) & [Kim Stanley Robinson, "There is no Planet B"](#)

**Wednesday: Watch:** *Don't Look Up* (2021) (Netflix) (Weather Permitting: Campus Walk + Check out ["Walkout for Climate"](#) OR Black's Beach Hike)

Recommended: *The Martian* (2015)

**Friday:** Guest lecture from Dr. Bill Geibel on EL

**Read:** ch. 28 "Annotated Bibliographies" & "Getting a start on research" & look at this again:

Look at: <https://libguides.salemstate.edu/c.php?g=955102&p=6892068>

**Due:** Complete Library Tutorial (by Week 5)

**Due: Reflection #3 Due Friday by 11:59pm:**  Weekly Reflection Assignments\_Spring 2023

## **Week 4: Capitalism & Climate**

**Monday: Due:** [Reading Annotations + Observations #3](#)

**Read:** [Naomi Klein, "Fossil Fuel Shock Doctrine"](#) & [The Green New Deal](#)

Recommended: Naomi Oreskes, ["To Understand Science Denial, Look to History"](#) & ["BP Oil, Mexico, and Carbon Offsets"](#)

**Wednesday:** Watch: *Jurassic World: Dominion* (2022)

**Due:** Preliminary Topic Proposal & Topic Map Due (Not graded)

**Friday:** EL Discussion & EL Reflections (Class outside weather permitting)

**Read:** David Donahue and Start Plaxton-Moore, "[Imperatives](#)"

**Due: Reflection #4** Due Friday by 11:59pm:  Weekly Reflection Assignments\_Spring 2023

### **Week 5: Race, Class, & Environment**

**Monday: Due:** [Reading Annotations](#) + Observations #4

**Read:** "[The Environmental Movement Needs to Reckon with its Racist History](#)" & [Colette Pichon Battle, "Climate Change Will Displace Millions"](#) AND Watch "[Que Viva El Barrio](#)" & [The Great Salt Lake Dries Up & Air Pollution](#) (NYT)


**Wednesday: Watch:** *Elysium* (2013) OR *The Hunger Games* (2012) (Weather Permitting Black's Beach Hike OR TBD outdoor class)

*\*please note there are images of police violence in this film. If you don't feel comfortable watching it, please reach out to me asap.*

**Due:** Annotated Bibliography + Topic Proposal (Individual) (Complete/Incomplete)

**Friday:** Campus Walk & Discussion (Bring notebook, paper, water)

Read: TSIS ch. 16 "Collaborating"

**Due: Reflection #5** Due Friday by 11:59pm:  Weekly Reflection Assignments\_Spring 2023 & Timesheet Due (Initial one)

### **Week 6: Land, Colonization, Power**

**Monday: Due:** [Reading Annotations](#) + Observations #5

**Read:** "[The Red Deal is an Indigenous Climate Plan](#)" & "[Letter to Biden](#)" (from Indigenous women leaders) & "[California Redwood Forest Returned to Native American Tribes](#)" & [Re-thinking the Apocalypse: An Indigenous Futurist Manifesto](#)"

**Wednesday: Watch:** [Choose one of these](#) & [Kelsey Leonard, "Why the lakes and waters should have the same rights as people"](#)

Recommended: *Fern Gully* (1992) & *Waterworld* (1995)

**Due:** Rough Draft Literature Review (Individual)

**Friday:** No Class → Virtual Peer Review and Dr. Bronstein will provide comments and feedback for revision on your drafts.

**Due: Reflection #6** Due Friday by 11:59pm:  Weekly Reflection Assignments\_Spring 2023

### **Week 7: Environment & Technology**

**Monday:** Group Work Day/No Class → Get together as a group and start to make a plan! You will complete THIS worksheet as a group AND send Dr. Bronstein a group selfie!

**Wednesday: Due:** [Reading Annotations + Reflection #6](#) (on Leo Marx article)

**Read:** Leo Marx, "[Environmental Degradation and the Ambiguous Social Role of Science and Technology](#)" & "[Recycling Plastic is Practically Impossible](#)" & *TSIS* chapters for this week: ch. 23 "Synthesizing Ideas"

**Friday: Watch** *Blade Runner 2024 OR Akira (1988)*

**Recommended:** David Donahue and Start Plaxton-Moore, "[Transformations](#)"

**Due:** Final Draft Literature Review Draft (Individual)

### **Week 8: Food Security, Food Justice, & Capitalism**

**Monday: Due:** [Reading Annotations + Observations #7](#) (on Kimmerer)

**Read:** Robin Wall Kimmerer, "[The Three Sisters](#)" & "[The Activists Working to Remake the Food System](#)" & "[A Flavorful Field Guide to Foraging](#)"

**Wednesday:** Watch: *Okja* (2017)

Recommended: *Delicatessen* (1991) & *Soylent Green* (1973)

**Friday: Due:** Project Proposal and Film Outline Due (Group) (not graded)

Read: [Charles Stross, "World Building 404"](#)

**Due: Reflection #6** Due Friday by 11:59pm:  Weekly Reflection Assignments\_Spring 2023

### **Week 9: Powering the Future**

**Monday:** No Class/Memorial Day

**Wednesday: Due:** [Reading Annotations + Observations #8](#)

Watch: *Black Panther* (2018)

Recommended: *Downsizing* (2017)

Read/Listen: Kendra Pierre-Louis, "[Wakanda Doesn't Have Suburbs](#)" & [How to Save a Planet, "Climate Change & BLM"](#)

**Friday: No Class/Final Project Conferences**

**Due:** Rough (Rough) Draft Film Project: Outline/Storyboard Due by Section #2 (for Workshop)

\*Suggestion: Have an outline/storyboard done this week and start filming.

### **Week 10: Final Project Presentations, Reflection, & Where Do We Go?**

**Monday:** *This Changes Everything* & Talk about Reflection

**Due (by 11:59pm Tuesday)** Final Draft Video + Curatorial Statement Due by Wednesday (June 2) at 10am (i.e. class time). Please submit on Canvas & Be Prepared to Briefly Present Your Project.

**Wednesday:** Class 10-12pm

Final Presentations

**Friday:** Wrapping it Up & Final Party with Community Partners on Sixth College Terrace

**Due:** Fill out group work survey

**Finals Week:**

Final Portfolio & Reflection

**Due Monday of Finals Week by 11am** (this is the end of our scheduled final exam time). This will be graded complete/incomplete.

### **Films & TV**

*City of the Lost Children* (1995)

*Delicatessen* (1991)

*Downsizing* (2017)

*Fern Gully* (1992)

*Sleep Dealer* (2008)

*The Martian* (2015)

*The River* (1938)

*Wall-e* (2008)

*Waterworld* (1995)

*Weathering with You* (2018)

### **Contemporary News Articles:**

["Okay Doomer, It's Not too Late"](#) (NYT)

### **Recommended Readings:**

Bill McKibben, "[High ice and hard truth](#)"

"[A Room of One's Own](#)," **Tochi Onyebuchi**

Carson Kilpatrick, "[Victory Over the Sun](#)"

"[This Earth Day is like No Other](#)"

"[Rhetoric, Climate Change, and Justice \(an Interview\)](#)"

"[POC in Horror & Fantasy](#)"

"[The Topics Dystopian Films Won't Touch](#)"

"[Why are dystopian films on the rise again?](#)"

"[Smithsonian Column on The Anthropocene](#)"

"[Art Makes Environmental Change Real](#)"

"[Climate Fiction: Can books save the planet?](#)" & "[This Song is Composed from 133 Years of Climate Change Data](#)"

"[Political Theory, Karl Marx](#)"

"[How protecting the ocean can save species and stop climate change](#)"

"[I am Cheo](#)"

"[No More Broken Treaties \(On Keystone XL\)](#)"

[Jonathan Safran Foer, "Against Meat"](#)

"[What Will Our Planet Look Like in the Next 100 Years?](#)"

"[Wakanda Forever: The Pleasures, The Politics, The Problems](#)"

[Greta Thunberg at UN Climate Action Conference](#)

Mark Dery, “Black to the Future: Interviews with Samuel R. Delany”

[W.E.B DuBois, “The Comet”](#)

[Vann R. Newkirk, “Earth’s New Gilded Era”](#)